



An Coláiste Ollscoile, Baile Átha Cliath
University College Dublin



Searmanas Bronnta
Conferring Ceremony

3 December 2024

11 am





University College Dublin



University College Dublin (UCD) is one of Europe's leading research-intensive universities where undergraduate education, graduate masters and PhD training, research, innovation and community engagement form a dynamic continuum of activity.

The University was established in 1854 by St John Henry Newman, whose classic work 'The Idea of a University' is one of the most enduring texts on the value of higher education. His vision, 'True enlargement of mind', embodies the aspiration to provide a holistic experience and inspiring environment beyond the classroom. It is a rallying call for the University and its community to unleash the unique potential of the individual to meet global challenges and "to benefit the wider world".

Today UCD is Ireland's largest university with over 33,000 students. Irish school-leavers benefit from the highly innovative and flexible UCD Horizons undergraduate curriculum. As Ireland's leader in graduate education UCD has almost 10,000 graduate students.

In Ireland, UCD is home to over 8,500 international students and delivers programmes to almost 4,000 students on overseas campuses. In addition, the University places great emphasis on the internationalisation of the Irish student experience – preparing all UCD students for future employment and life that crosses borders, boundaries, and cultures.

Originally known as the Catholic University of Ireland, the University became UCD in 1908 and is a constituent college of the National University of Ireland (NUI). In 1997, UCD became an autonomous university within the loose federal structure of the NUI, and UCD students are awarded degrees from the National University of Ireland.

UCD has been a major contributor to the making of modern Ireland. Many UCD students and staff participated in the struggle for Irish independence and the University has produced four Irish Presidents and five Taoisigh. Among UCD's well-known alumni are authors (Maev Binchy, Roddy Doyle, Emma Donoghue, Flann O'Brien), former European Commissioner (Peter Sutherland SC), directors (Neil Jordan, Jim Sheridan) and sports stars (Brian O'Driscoll, Kevin Moran, Rena Buckley and Paul O'Donovan). Perhaps the best known of all is the writer James Joyce, who completed his Bachelor of Arts at the University in 1902.

UCD Alumni Relations

As you start your journey as a UCD alumnus/alumna, we encourage you to stay connected. Our Alumni Relations team runs a full programme of events and reunions, in Ireland and overseas, offering networking and other opportunities for you to keep in touch – with each other and with the University. Additional services include a Reader's Card for UCD's libraries, some sports and adult education discounts, affinity products and a range of other services.

UCD alumni continue to make their mark in every aspect of life and today's graduates will be no different. Stay in touch and let us know how you are getting on.

[Get Connected/Stay Connected](#)



Order of Proceedings

Procession of graduands
Procession of academic staff followed by Deans, Vice-Presidents and President
The President declares open a Meeting of the University for the purpose of conferring degrees
The Dean requests the graduands for each degree to stand
The Principal presents the graduands to the President in Latin
The President admits the graduands to the degree in Latin
The Dean calls the names of the graduates who proceed to the platform
The President presents the degree scroll to each graduate
Formal graduation address
Academic procession followed by procession of graduates

Formula of Presentation of Graduands

Latin

Praehonorabilis Praeses, totaque
Universitas.

Praesento vobis hasce meas filias
filiosque meos, quos omnes scio
tam moribus quam doctrina habiles
et idoneos esse qui admittantur ad
Gradum _____; idque tibi fide
mea testor ac spondeo, totique
Academiae.

English Translation

Right honourable President and
Members of the University.

I present to you these students whom
I know to be as upright in character
as they are skilled in their field of
study and qualified for admission to
the Degree of _____; and in good
faith I vouch for this and hold myself
responsible to you and to the whole
academic assembly.

Formula of admission by the President

Latin

Auctoritate mihi concessa, admitto
vos ad Gradum _____.

English Translation

By the authority vested in me, I admit
you to the Degree of _____.

UCD College of Arts and Humanities
Conferring
Tuesday, 3 December 2024 at 11 am

Honours Degree of Bachelor of Arts

(English and Film Studies)

Longworth, Eve

(BA Humanities)(General)

Vild, Grace

Professional Certificate

(Holocaust Studies)

Clogher, Paul
Fitzgerald, Kate
Murphy, Brian

(Records Management)

Malone, Michelle

University Certificate

(Open Learning)

Al-Sayegh, Nour
Antochi, Davide
Blake, Harry
Blondelle, Mia
Bocvarov, Aleksandar
Buckenham, Finn
Ciobanu, Denis
Duarte, Maria
Gáspár, Ildikó
Heavey, Ruby Jane
Heffernan, Juliet
Igoe, Sophie
Keegan, Kristin
Mac Cann, Leo
Marron, Jennifer
Mbachu, King
Modena, Gianluca
O'Reilly, Rachel
O'Sullivan, Grainne
Pal, Mihaly
Poynton, Amy
Poynton, Hannah
Quinn, Isobelle
Schlierf, Sven
Tobin, Ruth Elizabeth
Woods, Sara

Graduate Diploma

(Classics)

Murphy-Rourke, Cillian

(Cultural Policy & Arts Management)

Todd, Nicholas

(Design Thinking Sustainability)

Carey Zuniga, Alma
Cherevychna, Marianna
Coll, Áine
Conroy, Mary Elizabeth
Dos Santos Oliveira Junior, Carlos
Dowling, Jedidiah
El Haoumate, Elana
Lynnyk, Oleksandr
Moynihan, Alan
Nastase, Edy
Ní Riain, Cathy
Roche, Joanne
Sally, Jean Alexandra
Shepherd Carroll, Hannah
Stanev, Jordan

(History)

Jonusaite, Iveta
McCormack, James

(Linguistics & Applied Linguistics)

Keane, Evelyn

(Localisation)

Cavalcante Campos, Kelvin
Garczynska, Anna
Goulart, Bianca

(Scríobh & Cumarsáid na Gaeilge)

Malone, Sitarama

Higher Diploma

(Arts)

Kelleher, Terry

University Diploma

(Arts)

Bogdanova, Diana
Guerini, Anna
Murray, Jordan

(History European Painting)

Collins, Paula
Cunningham, Jimmy
Dorgan, James
Martin, Caoimhe Rose
Ring, Mary Ellen
Rodrigues Ramalho, Joana João
Ward, Caroline

(International Pre-Masters Pathway)

Yilmaz, Ozgur

Degree of Master of Arts

(Archives & Record Management)

Collard, Selina
Donegan, Cian
Elsinger, Mary
Finnegan, Niamh
Flynn, Ruth
Galligan, Niamh
Ginsberg, Kyle
Hackett, Caoilinn
Hayes, Sean
Hogan, Anna
Kavanagh Homan, Jack
Kennedy, Gordon James Joseph
Kusch, Kyle
Mangan, Philip
Molloy, Dinín
Ní Chathail, Anna
O'Kane, Martina
Russell, Colm
Ryan, Clare
Young, Eilis

(Art History Collections & Collating)

Anastasi, Jayme
Byrne, Aoife
Coakley, Tara Grace
Garnier, Marion
Hayes, Noirin
Stathaki, Anna
Vos, Iris
Waller, Ros Ann

(Classics)

D Amore, Maddalena
Hutchison, Carter

Irakleous, Irene
Kelly, Rebecca
Ó Caoimh, Fionn

(Creative Writing)

Carey, Jack
Collery, David
Connolly, Abhainn Claire
Cooper, Isabelle
Driscoll, Diane
Gonzalez, Ava Marie Hildy
Gray, Connor
Kelly, Laura
Ní Neachtain, Roisin A
O'Malley, Fiona
Tyner, David
Van Dusen, Alexis

(Cultural Policy & Arts Management)

Green, Kasha
Guégan, Clothilde
Hogan, Abigail
Matsuda, Kaori
Rímbu, Renata
Searls, Lila
Van Voorhees, Alexandra
Wong, Wai

(Drama & Performance Studies)

(European History) (UNICA)

Dorangeon, Eleonore
Field, David Liam
Forti, Claudia
Kavanagh, Liam

(Gender Sexuality & Culture)

Fabrichnova, Anna
Huang, Han
Karlsson, Kelly
King, Madison
Lewins, James
O'Reilly, Tara
Rieger, Lara
Sovilla, Gaia Maria
Wiley, Diane Ellen
Willis, Lily
Zampolini, Camilla
Zhang, Minwei
Zhu, Micol

(Global History)

Creedon, Jack
Fay, Harold James
Foster, Megan Hannah
Johnson, Darragh
McCarthy, Kyle

Miles, Maddison

(History of Welfare & Medicine in Society)

Gormley, Gráinne Mary

(International War Studies)

Atameklo, Ayawavi Gloria

Ball, William

Borsa, Pietro

Botero Guerra, Sara

Brownell, Tyler

Colombo, Camilla

Crowley, Stephen

Davis, Dawson

Finn, Rui

Johnston, Wesley

Malakchiev, Atanas

Mansoldo, Michela

Munyon, Joseph

O'Connor, Will

O'Donnell, Alice

Roudanovski, Philip

Seiker, Valentin Konrad

Tsai, Yuan-Ching

Wessel, Penelope

(Irish Folklore & Ethnology)

McGovern, Orla

(Irish History)

Lundberg, Eoghan

Murdock, Elizabeth

Noonan-Kelly, Lorna

(Irish Studies)

Hoctor, Michelle Alacoque

(Journalism & International Affairs)

Brandt, Barbara

Dennis, Zeline

He, Yikun

Kingsbury, Owen

Krithivasan, Vidya

Mollen, Susanna Mairin Ciska

O'Brien, Kathy Rose

Shaji, Shereen

Taormina, Sean

(Languages & Image Studies)

Du, Junliang

Simmons, Gia

(Linguistics & Applied Linguistics)

Anunobi, Emma

Aparisi-França, Luisa

Chen, Xinyue

Hillis, Conor

Littlejohn, Emma

Lyu, Jingru

Sánchez Manchado, Ruth

Sonoda, Yumiko

Watson, Oren

Yu, Qiyue

(Literature & Culture)

Arakama Barrena, Ainhoa

Csikos, Bianka

Daly, Orlaith

DeWalt, Sierra

Donnet, Nefertari

Frazer, Ellen

Killeen, Molly

McDonald, Amy Jane

McShane, Colleen

Moffett-Haberland, Vada Francine

O'Dea, Sarah Fiona

O'Reilly, Hannah

Patrick, Abigail

Peng, Jiahe

Shagrin, Emilie

Skelton, James

Whelan, Ciara

(Media & International Conflict)

Carolan, Emily

Katz, Shaina

Lalan, Reuben

Luo, Zhiyu

Sawhney, Abhishek

(Medieval Studies)

Duffin, Leah

Lyons, Cian

Wallace, Heather Catherine

(Public History)

Berry, Anna

Boshell, Dylan

Byrne, Adam Jeremiah Naessens

Casey, Orlagh

(sa Nua-Ghacilge)

Ó Caoimh, Darragh

(Scríobh & Cumarsáid na Gaeilge)

Casserly, Orla

Coffey, Orla

De Fréin, Deirbhile

Mac Seáin, Thomas

Mahon, Áine Marie

(Teaching Chinese Language and Culture)

Cui, Silin
Ge, Yuke
Hai, Li
Huang, Rui
Li, Jiacheng
Tang, Lili
Wang, Jiayi
Wu, Yixin
Yang, Junhao
Zhai, Zhao
Zhang, Yuqi
Zhang, Zhen

(Teaching English to Speakers of Other Languages)

Biondic, Daria
Fang, Chunyang
Machado Ribeiro Riccioppo Isidoro, Ana Paula
Sharafudeen Rasheedabeevi, Amina
Vo, Linh Thuy
Volodina, Anastasiia
Wang, Lini
Wumaier, Ma Liyamuguli

(Theatre Practice)

Courtney, Astrid
De Barra, Jon
Galindo Villegas, Txell
Nic Roibin, Emer
Noonan, Alexandria

(Writing for Stage & Screen)

Chang, Tiffany
Fouilhac, Suzie
Harkin, Mark
Hess, Alicky
Nissim, Alberto
Nolan, Faith
Peters, Sorcha Isibéal
Rusinova, Iveta
Sutton, Ellie-Mai
Voropaeva, Zinaida
Walsh, Tessa
Wojaczek, Maria
Xeftiris, Giordano

Degree of Master of Fine Arts

(Creative Writing)

Cameron, Ann
Dahl, Penny
Hawkins, Janet Rosemary
Higgins-Moore, Catherine
Labeledz, Julia
Richards, Caleb
Stone, Samuel

Degree of Doctor of Philosophy

Babel, Anika
Reel Pianos: Representing Women at the Keyboard in Contemporary Narrative Film

Cassidy, Lauren
Gender Sovereignty and the Changing Nation: Irish Feminist Mythmaking 1963-2022

Dattagupta, Suchismita
Reading Hair: Untangling Literary Representation and Cultural Practice in African American Women's Writing (1929-1976)

Decheva, Prolet
Personifications of abstract ideas and elite identity in the late antique Eastern Mediterranean

Franklin, Sarah
Choose Your Words: Narrative and reader expectations of sociolects agency class and rural life in the contemporary British novel

Gilroy, Martin Brian
Reading the Global City: New York London and the Capitalist World-System in the Late Neoliberal Novel

Goudeau, Ariane
The Mystical Dramaturgy of Maurice Maeterlinck and William Butler Yeats.

Khabaza, Annie
Barely English? Richard Stanihurst Edmund Spenser and the Remaking of the "Aeneid" in Early Modern Ireland

Mihalik, Susan
Equity in Public Arts Administration in Austin Texas: Interpretations of Equity Practice Across Time

O'Sullivan, Odin Anthony
'Blood Sweat Respect:' A Genealogy of Reactionary Hardbody Cinema

Prévost-Grégoire, Florence
Science progress and morality: French intellectuals and internationalism during the interwar

Rakhimzianov, Bulat
The Golden Horde Revisited? History and Regional Identity Politics in the late USSR and post-Soviet Russia (Republic of Tatarstan) 1985-2018

Whelan, Katie
"Scéal na mBan" sna meáin Ghaeilge i ré iar-athbheochana na hÉireann 1922 -1962

Honorary Degree of Doctor of Arts, *honoris causa*

Guerin, Orla Anne Marie

Orla Guerin is a distinguished journalist and news presenter. Having begun her career in print journalism, she became RTÉ's youngest foreign correspondent in 1990 and has now been a correspondent for BBC for nearly 25 years. She has reported from all around the world including Kosovo, Moscow, Jerusalem, Johannesburg, Islamabad, Caracas and recently from Beirut.

She was awarded an MBE for Services to Broadcasting in 2005 and holds honorary degrees from Queens and the University of Ulster among others. She has a degree in journalism from TU Dublin (formerly DIT) and an MA in Film Studies from UCD.

Ms Guerin is an internationally renowned and award-winning broadcast journalist of great courage and distinction. Her continuing career has a remarkable breadth and depth of global experience and expertise.

Ceol leis an Ceathairéad Teaghrán Astral
MUSIC BY THE ASTRAL STRING QUARTET

Handel
Charpentier
Handel

Water Music – Hornpipe
Te Deum (Prelude)
Firework Music 'La Rejouissance'

This list is for information only and is not an official record.
The University cannot accept responsibility for errors or omissions.

Laoi na hÁilleachta

I gcoill Fómhair faoi chiúnas clabhstrach na gcrann
Tháinig duille feoite ag foluain anuas go mall
Trí cholúin na beithe, trí áirsí na dara,
Trí stuanna míne na beithe, trí stuanna cama cumhdachta na dara,
Ó uaine go haraile,
Duille fáin faoi chiúnas clabhstrach na gcrann
Is spreagadh an fear chun filíochta leis an áilleacht a chonaic sé ann.

In an Autumn wood under the cloistered quiet of the trees
A withered leaf floated slowly down
Through the columns of birch, through the arches of oak,
Through the smooth arcs of birch, through the bent covering arcs of oak,
From one green to another,
A stray leaf under the cloistered quiet of the trees
And the man was moved to poetry by the beauty he saw there.

By Eoghan Ó Tuairisc.

These are the opening lines from *Laoi na hÁilleachta*, a poem on the beauty of the world, published in Ó Tuairisc's first collection of poetry, *Lux Aeterna* (1964). Poet, Novelist and Dramatist, Eoghan Ó Tuairisc wrote in both Irish and English. He received a BA and MA from UCD in the 1940s.

